**1, In Touch-Ability Net Tech Conference; Love on the Run**

**vouch for something:**(formal) to say that you believe something is true or good because you have evidence for it.

**live up to** (phrasal verb) to do as well as or be as good as other people expect you to

Could it live up to its billing?   
= Could it fulfill the expections or meet the standard that was advertiseed or announced?

**benefit**1, [vt.] to be useful to sb or improve their life in some way.  
AI benefits blind and partially sighted people.   
2, [C. U.] an advantages that something gives you; a helpful or useful effect that sth has.  
I have had the benefit of good education.

**VI :** visually impaired **accessibility** [n. U.]: it means designing products, services, and environments so that people with disablity can use them.

**inclusive** [adj.]  
**inclusivity** [n. U.] making sure that everyone feels welcome and respected, regardless of their differences.

**enable** [vt.] enable sb. to do sth.  
The software enables you to create your own DVDs.

**step change** (BrE) a big change or improvement in something

**daunt** /dO:nt/ vt. to make sb. feel nervous and less confident about doing sth.

**itinerary** /aI'tInEREri/   
[n. C.] a plan of a journey, including the places and the route that you visit.  
a detailed itinerary.

**champion** [vt.] to fight or speak in support for a group of people or a belief.  
He has always championed the cause of women rights.

**one-off** [n.](BrE.) a thing that is made or happens only once and not regularly.

**underline** [vt.] to emphasize or show that something is important or true.

**2, In touch-All The Light We Cannot See**

**tantamount** /'tQntEmaUnt/ [adj.]  
*tantamount to something* : (formal) having the same bad effect as something else.  
e.g. If he resigned it would be tantamount to admitting that he was guilty.

**rave** [vt.]   
(rave about sb./sth.) to talk or write about something in a very enthusiastic way.

**intimidate** /I'tIMIdeIt/ vt.   
intimidate sb. into sth./doing sth. to frighten or threaten somebody so that they will do what you want.

They were accused of intimidating people into voting for them.

**portrayal** /pE'treIEl/   
[C.] the act of showing/describing sb./sth. in a picture, play, book, etc;  
The article examines the portrayal of gay men in the media.  
(**The article takes a close look at how gay men are shown in movies, TV shows, advertisements, and other media.** It investigates whether these portrayals are accurate, fair, and inclusive.)  
[U.] a particular way in which this is done

**habitual** /HE'bItSuEl/ [adj.]  
usual or typical of somebody or something.   
They waited for his habitual response.

**Sentence:**  
... is there a risk of us going from blind characters habitually being the victims in the films and the recipients of pity to being almost super heroes?

Explanation:  
In essence, the sentence is asking if there is a danger of going overboard with the positive portrayal of blind characters, creating unrealistic and potentially harmful stereotypes on their capabilities. (from Bard)

**residual** /rI'zIdjuEl/ [adj.] (only befor noun)(formal)  
remaining at the end of a process  
There are still a few residual problems with the computer program.  
residual income.

**squadron** /'skwOdrEn/ n.   
a group of military aircraft or ships forming a section of military force.  
e.g. a bomber/fighter squadron.

**3, Christmas Time at New College**

**festival** /'festIvl/ n.  
**festive** /'festIv/ adj.   
1, typical of a special event or celebration.  
a festive occasion   
2, (British English) connected with the period when people celebrate Christmas.

**house** [vt.] to be the place where something is kept or where something operates from.  
Three separate white squares house each of the three letters. (From the introduction)  
The books are housed in a glass-fonted cases.

**diagonal** /daI'QgEnEl/ adj.   
(of a straight line)at an angle; joining two opposite sides of something at an angle.  
e.g. diagonal stripes

**pantomime** /'pQtEmaIm/ n. C. (informal **panto**)  
(in Britain) a type of play with music, dancing and jokes, that is based on a fairy tale and is usually performed at Christmas.  
e.g. We took chidren to a pantomime.

**phonic** /'fOnIk/ adj.   
relating to sound; relating to sounds made in speech.

**chipper** [n.]  
a machine which cuts wood into small pieces.

**conjure** /'kVndZE/vi.  
**conjure up** : (phrasal verb) to make something appear as a picture in you mind.  
That smell always conjure up memories of holidays in France.

**advent** /'Qdvent/ n.   
(in Christian religiont) the period of approximately four weeks before Christmas.

**braille** /breIl/ U. (Breille, a blind Franch)  
a system of printing for blind people.

**perception** [U.]   
the way that you notice things, especially with the senses.  
e.g. visual percetion.

**tactile** /'tQktaIl/ adj.   
connected with the sense of touch; using your sense of touch  
e.g. visual and tactile communication.  
tactile fabric (= pleasant to touch)

**potpourri** /;pEupU'Ri:/ n.U. (from French)  
a mixture of dried flowers and leaves used for making a room smells pleasant.

**chapel** /'tSQpl/ n.  
a small building or a room for Christian worship in a school, prison, large private house, etc.  
e.g. a college chapel.

**crowning** [adj.]  
making something perfect or complete  
e.g. Is this a sort of crowning part of Christmas at college?

**collective** [adj.]  
done or shared by all members of a group of people.  
e.g. Could we do a collective Merry Christmas everyone?